## B2 ORAL EXAM PROCEDURE Legal English

1) Students enter the exam room in pairs.

- 2) The exam is conducted by two examiners. A student known to both examiners should not be examined by them unless this is unavoidable.
- 3) The exam lasts about 17 minutes.
- 4) The exam consists of two parts, preceded by an introduction.

## Part 0 lasts approx. 2 minutes: INTRODUCTION, WARM-UP, not assessed

Procedure:

 $\Rightarrow$  The examiner asks each student to identify themselves and provide their first and last name.

Aim: to familiarize the students with the new examination situation.

#### Part 1 lasts approx. 5 minutes: CONVERSATION IN PAIRS

Procedure:

- ⇒ Each student draws a card with two key prompts and selects one of them to talk about with their partner. The examiner asks the students to ask each other questions based on the prompt they have selected. (Interactional skills, in particular the ability to initiate and maintain a conversation are the focus of this part of the assessment.)
- ⇒ Instructions from the examiner (in the foreign language):
  "Draw a card and talk briefly with your partner about one of the two topics you have drawn."

Aim: to familiarize students with their exam partner.

Sample prompts:

PROFESSIONAL PLANS (What do you plan to do after graduation?) MOTIVATION TO STUDY (Why did you choose this field of study?) FREE TIME (How do you spend your free time?) FAVORITE BOOKS (What books do you like to read?)

#### Part 2 lasts approx. 10 minutes: MONOLOGUE BASED ON TEXT

Procedure:

- ⇒ Each student is given a short text and a task by the examiner and told that they have 2 minutes to prepare a presentation on the topic expressing the opinion suggested in the task.
- $\Rightarrow$  Each student presents their opinion for about 2 minutes, while the other student listens, optionally noting down the most important elements of their partner's presentation.
- $\Rightarrow$  The students conduct a short discussion (stage 2)
- $\Rightarrow$  Stage 2 of the task lasts about 3-4 minutes
- $\Rightarrow$  The discussion is started by the candidate who presented a negative opinion to the given topic
- $\Rightarrow$  The examiner's instruction includes:
  - $\circ$  the aims of the interaction
  - o a defined role for Student I
  - $\circ \quad$  a defined role for Student II
  - $\circ \quad$  the need to refer to the content of the source text.

 $\Rightarrow$ Instruction from the examiner (in the foreign language):

"Read the text you have been given and your task as described. Then present the opinion assigned to you by the task, referring to the main ideas of the text you have read and your own experiences. You have 2 minutes to prepare, and your presentation should last approx. 2 minutes. Listen carefully to your partner's presentation (you can take notes while listening), because in the second part of this task you will be asked to discuss the opinions expressed earlier - without directly repeating the information expressed during stage 1."

Aims: to assess students' interactional, mediation and argumentation skills.

Text (approx. 100-130 words) press release, press clipping, etc. on a social topic with a cultural element, presenting a given issue as objectively as possible.

#### Sample text:

AI-Driven Beatles Song Raises Intellectual Property Concerns

The decision of the surviving Beatles to release a new song using artificial intelligence should interest many intellectual property (IP) lawyers. Recently-released 'Now and Then' is sourced from a John Lennon demo, which he had recorded shortly before his death. It remains to be seen whether the new production could result in a court showdown.

Janice Denoncourt, associate professor of Law said: "As artificial intelligence (AI) tools evolve, these systems can produce copycat songs. They often use recordings of artists' voices without permission. Creators in the commercial music industry need a better understanding of the relationship between IP and AI. In most cases, a licence granting permission to use the copyright on certain terms and conditions is necessary. AI creators may need to pay the copyright holder a fee for the privilege."

> Adapted from: https://www.lawgazette.co.uk/law/all-you-need-is-law-beatles-last-song-piques-ipinterest/5117773.article

Sample instructions:

#### Example 1

# Stage 1

Student A

You want to release an AI-generated remake of an old hit song on YouTube, because you think this will increase interest in your YouTube channel. Present your opinion, referring to the text you have read and your own experience.

#### Student B

Your partner is considering releasing an AI-generated remake of an old hit song on YouTube. You are convinced that this is a bad idea. Present this opinion, referring to the text you have read and your own experience.

# Stage 2

Student A and student B

Together with your partner, discuss the opinions presented earlier and decide whether it is worthwhile releasing remakes of old hit songs using AI, taking into account the legal aspects of the venture.

#### Part 2 concludes the exam